

Stage plan



AMP LEAD



AMP RHYTHM



DRUMS



BONGOS
CONGAS



LEAD GUITAR



RHYTHM GUITAR
VOCAL 1



BASS
VOCAL 2



FLUTE & SAX





- **DRUMS – HOUSE LINES**
- **PERCUSSION → 2 CHANNELS**
 - **CONGAS → 1 DYNAMIC MIC**
 - **BONGOS → 1 DYNAMIC MIC**
- **WIND PLAYER → 2 CHANNELS**
 - **FLUTE → 1 DYNAMIC MIC**
 - **SAXO → 1 DYNAMIC MIC**
 - USE PLAYER'S DYNAMIC CLIP-ON
 - NEED XLR FEMALE CABLE
 - NO 48V PHANTOM
- **GUITARS → 2 CHANNELS**
 - 120V power main access per guitarist for effects pedals
 - **LEAD Guitar → 1 DYNAMIC MIC → 1x12 40-watt combo amp**
 - **RHYTHM Guitar → 1 DYNAMIC MIC → 1x12 30-watt combo amp**
- **VOCALS → 2 CHANNELS**
 - 2 VOCALS @ EQUAL VOLUME
 - **VOCAL 1 (GILLY @ GUITAR) → 1 DYNAMIC MIC**
 - **VOCAL 2 (JORGE @ BASS) → 1 DYNAMIC MIC**
- **BASS → 1 CHANNEL → 350-watt head with 4x10 cabinet**
 - DI FROM BASS AMP



- **DRUM** MONITOR MIX:
 - KICK, SNARE, & BASS GUITAR
 - BOTH VOCALS
 - SOME OF EVERYTHING ELSE
- **PERCUSSION** MONITOR MIX:
 - ENSURE PERCUSSIONIST CAN HEAR HIMSELF
- **WIND PLAYER** MONITOR MIX:
 - ENSURE WIND PLAYER CAN HEAR HIMSELF
- **GUITARS**
 - ALLOW GUITAR AMPS TO SET STAGE VOLUME
 - NO NEED FOR A LOT OF GUITAR IN THE MONITORS
- **VOCALS** MONITOR MIX
 - SIMILAR MONITOR MIX FOR BOTH VOCALISTS
 - IN-EARS SYSTEM WILL BE USED